

Quang Nhat Nguyen

*Voice, Vocal Health, Music Theory,
and Audio Studies*

Selected credentials in singing, vocal health, music theory,
listening, recording, and communication.



THIS IS TO CERTIFY THAT

Quang Nhat Nguyen

HAS SUCCESSFULLY COMPLETED

**Building Your Career as a
Professional Singer**

AN ONLINE COURSE AUTHORIZED BY BERKLEE

Ashlee M. Varner

Ashlee Varner
Associate Professor
Berklee College of Music

COMPLETED ON
Jul 12, 2026



CERTIFICATE OF
COMPLETION

12 JULY 2026

THIS CERTIFIES THAT

Quang Nhat Nguyen

HAS SUCCESSFULLY COMPLETED

**Voice Disorders: What Patients and
Professionals Need to Know**

An online course authorized by Icahn School of Medicine at Mount Sinai

Mark S. Courey, MD

MARK S. COUREY, MD
Professor of Otolaryngology – Head and Neck Surgery
Chief of the Division of Laryngology
Icahn School of Medicine at Mount Sinai
Mount Sinai Health System

SCAN TO VERIFY



Certificate Collection

Quang Nhat Nguyen

OpenLearn | Free learning from
The Open University



Statement of participation

Quang Nguyen

has completed the free course including any mandatory tests for:

An introduction to music theory

This 8-hour free course introduced the basic building blocks of music. It explored staves, clefs, rhythmic and pitch values, metre and time signatures

Issue date: 23 June 2026

www.open.edu/openlearn

This statement does not imply the award of credit points nor the conferment of a University Qualification.
This statement confirms that this free course and all mandatory tests were passed by the learner.
Please go to the course on OpenLearn for full details:
<https://www.open.edu/openlearn/history-the-arts/music/introduction-music-theory/content-section-0>

COURSE CODE: A324_1

An Introduction to Music Theory
Completed: 23 June 2026

OpenLearn | Free learning from
The Open University



Statement of participation

Quang Nguyen

has completed the free course including any mandatory tests for:

Introduction to music theory 1: form

This free 8-hour course explored musical form, reinforcing the theory through examples from a variety of world traditions.

Issue date: 23 June 2026

www.open.edu/openlearn

This statement does not imply the award of credit points nor the conferment of a University Qualification.
This statement confirms that this free course and all mandatory tests were passed by the learner.
Please go to the course on OpenLearn for full details:
<https://www.open.edu/openlearn/history-the-arts/introduction-music-theory-1-form/content-section-0>

COURSE CODE: MUS_1

Introduction to Music Theory 1: Form
Completed: 23 June 2026

OpenLearn | Free learning from
The Open University



Statement of participation

Quang Nguyen

has completed the free course including any mandatory tests for:

Introduction to music theory 2: pitch and notation

This free 8-hour course explored musical pitch, reinforcing the theory through examples from a variety of world traditions.

Issue date: 24 June 2026

www.open.edu/openlearn

This statement does not imply the award of credit points nor the conferment of a University Qualification.
This statement confirms that this free course and all mandatory tests were passed by the learner.
Please go to the course on OpenLearn for full details:
<https://www.open.edu/openlearn/history-the-arts/introduction-music-theory-2-pitch-and-notation/content-section-0>

COURSE CODE: MUS_2

Introduction to Music Theory 2: Pitch and Notation
Completed: 24 June 2026

Certificate Collection

Quang Nhat Nguyen

01

Discovering Music Through Listening

Completed:
9 July 2026

02

Recording Music and Sound

Completed:
10 July 2026

03

Music Theory: Musical Form

Completed:
22 June 2026



Voice Modulation and Assessment Record

Quang Nhat Nguyen



EDUCBA, Voice Modulation for Trainers, completed 13 July 2026.

EDUCBA

CURRICULUM SUMMARY

ASSESSMENT RECORD

Learner: Quang Nhat Nguyen | Course: Voice Modulation for Trainers | Completion Date: Jul 13, 2026

Module	Component	Assessment Type	Grade
1 FOUNDATIONS OF MUSICAL AWARENESS AND INNER FOCUS	Breathing and Mindful Sound Practice	Practice Assignment	100%
	Building Concentration Through Sacred Sounds	Practice Assignment	100%
	Foundations of Musical Awareness and Inner Focus	Graded Assignment	90%
2 VOICE TRAINING AND MUSICAL EXPRESSION	Strengthening Vocal Skills Through Swara	Practice Assignment	100%
	Voice Modulation for Effective Facilitation	Practice Assignment	100%
	Voice Training and Musical Expression	Graded Assignment	100%
3 FACILITATION AMBIENCE AND ARTISTIC DELIVERY	Creating Mood and Presence Through Sound	Practice Assignment	100%
	Rhythm, Ambience and Musical Rendition	Practice Assignment	100%
	Facilitation Ambience and Artistic Delivery	Graded Assignment	100%

Program areas and assessed components completed successfully.

Curriculum Summary and Assessment Record.
Module scores range from 90% to 100%.